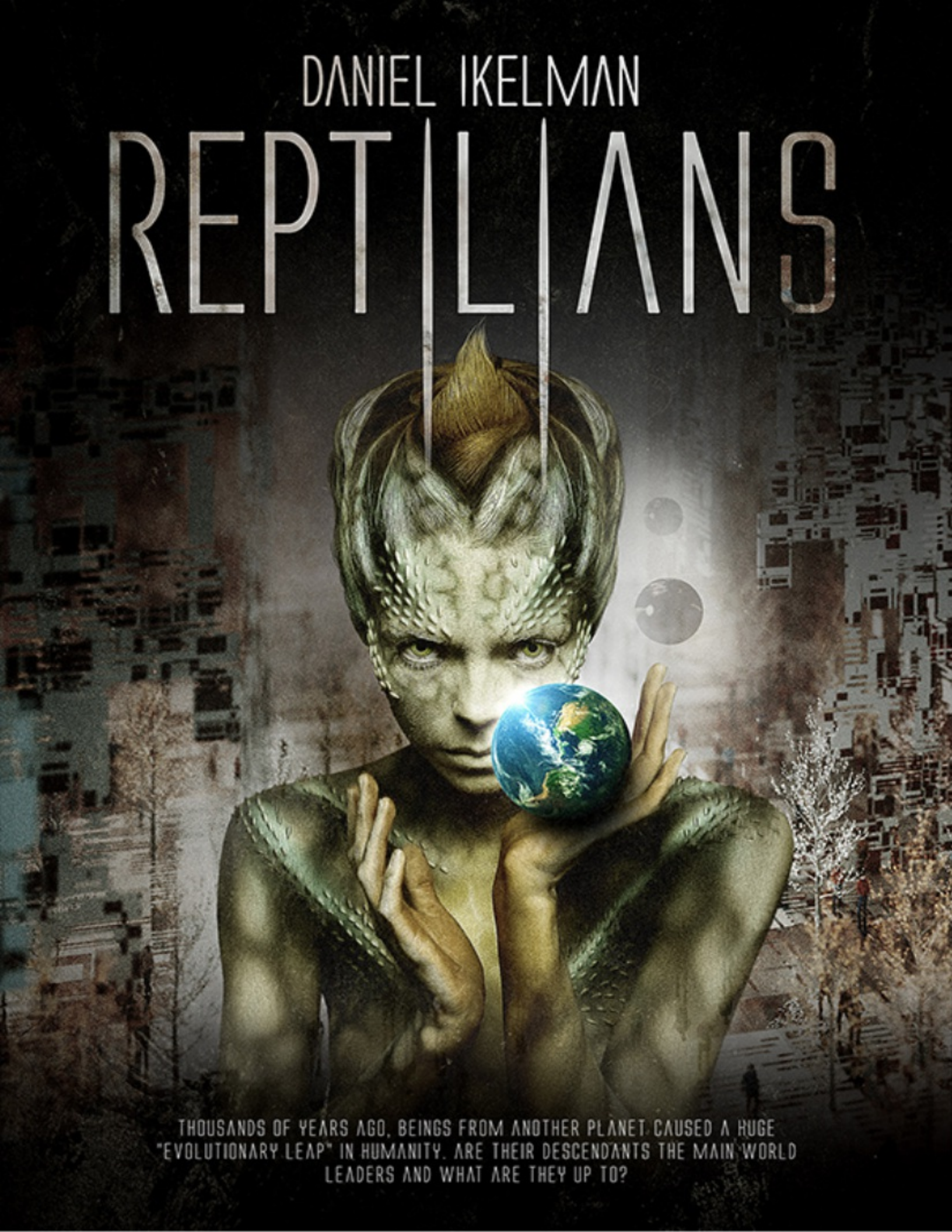
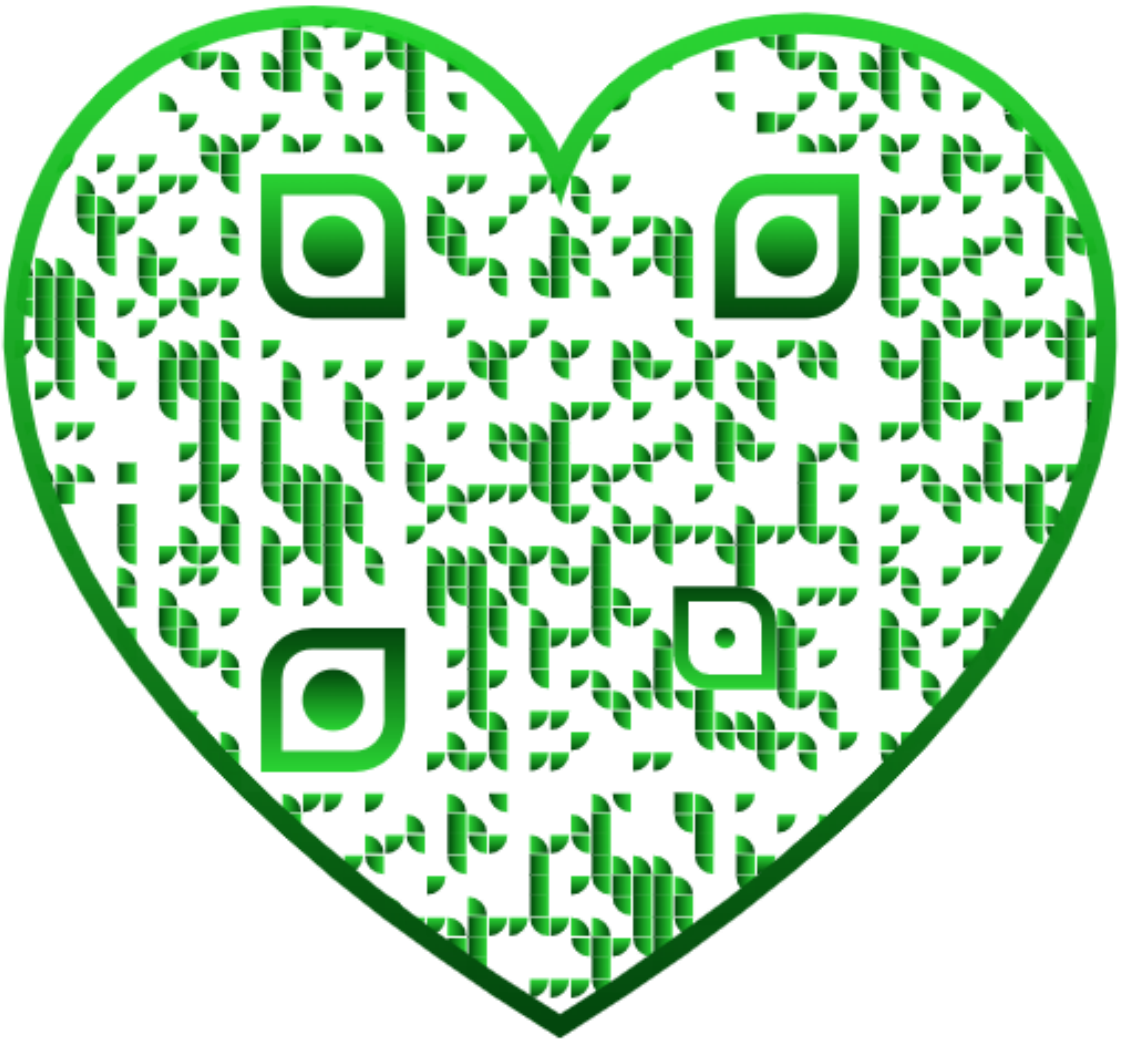
DANIEL IKELMAN

REPTILIANS



THOUSANDS OF YEARS AGO, BEINGS FROM ANOTHER PLANET CAUSED A HUGE "EVOLUTIONARY LEAP" IN HUMANITY. ARE THEIR DESCENDANTS THE MAIN WORLD LEADERS AND WHAT ARE THEY UP TO?



What if humanity was the work of aliens?

One of the so-called “conspiracy theories” of today in based on reptilians. As happens with this type of theories, there are many variants and argumentation lines, there is real and irrefutable historical data mixed with stories that are difficult to verify. But the reptilians’ theory is interesting to say the least, as it involves a review of the myths of the creation of humanity in different ancient civilizations, and also focuses on what History as a discipline cannot explain convincingly.

As it is a “conspiracy theory”, it receives immediate discrediting by the dominant narrative, and its place on the Internet and in the media is due to this same status: it is necessary to do a lot of research to find the ideas that support this information, since the first thing that jumps out is that it is another delusion of the “conspirators”.

The theory of the reptilian (and extraterrestrial) origin of the dominant caste is often fused with other theories that speak of elite groups that have conspired over the centuries to maintain economic power and dominance, and to keep a large part of humanity subdued. Reptilian theories are often mixed with the stories of the Illuminattis, the Globalist Agenda and the Bilderberg Group. It is said that reptilians live among us, camouflaged with humans. They are beings with chilling intelligence and power, among which are members of the royalty, presidents and bankers.

But referring to the reptilians implies addressing what is considered the first civilization in history, inventors of writing and the wheel, who also bequeathed knowledge of astronomy, mathematics and the bases of law in the way of written rules. The existence of this civilization represents a break with what until then had been nomadic groups: an evolutionary leap of enormous proportions.

Part of the Sumerian legacy are the clay tablets on which, in addition to leaving trade records, for example, they wrote the story about how it all started. In the Mesopotamia formed by the Euphrates and Tigris rivers, in an area that today occupies Iraq, at least 3,500 years before Christ, the Sumerians wrote the history of the Anunnaki, reptilian-shaped beings that had come down from heaven, had enslaved men and also endowed them with knowledge.

Many other civilizations, distant in time and space, share similar creation myths, with beings of different reptilian shapes, in similar tales. This coincidence is at least disturbing, and raises questions about the true origin of civilizations.

It is also striking that the Sumerian civilization continues to play a relative role in school history, for example, and that the Bible is still talked about so much: in the Sumerian texts, written long before, the stories of Adam and Eve were already told, so were others, such as the universal flood and the Tower of Babel.

History is a narrative based on files, texts and objects. As a narrative, it involves fragmentation and editing, it is not a “universal truth” and it changes through time. What if humanity was not the work of a creator God, but the work of extraterrestrial beings who manipulated our genes to dominate us? What if that caste lasted until

today, as beings of human appearance but belonging to this race? The reptilian theory allows us to ask ourselves these and many other questions.

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Sumeria, the land of “watchmen”

For many years, the Western world has had a fascination for Ancient Egypt, for its imposing pyramids and sphinxes, for its lavish tombs and ornaments. Perhaps it was because of this (or because what was there to reveal was uncomfortable for dominant groups) that Mesopotamian civilizations received less attention. Such was the fate of Sumeria, the oldest civilization on earth. Around the middle of the 19th century, archaeologists discovered the remains of the city of Nineveh on the banks of the Tigris River, in present-day Iraq. The existence of this city was narrated in the Old Testament. There they found remains of a library that contained some 20,000 clay tablets. At the end of the 19th century some Sumerian cities were discovered, such as Eridu, Uruk and Nippur. But it was the discovery of the city of Ur in 1922, by Charles Leonard Wooley, which ended up revealing the technical, cultural and organizational skills of this civilization.

SHUMER can be translated as the “land of the guards” or “land of watchers”. The Sumerians lived between 5,000 and 2,000 BC in the Mesopotamian region formed by the Euphrates and Tigris rivers. Much has been discussed among historians about the origin of this population. For some, they were native inhabitants of the same area, who initially developed agricultural techniques and around 3300 BC developed writing, along with some technical advances such as the plow or the wheel. For others, this evolutionary leap that occurred in what is known as the Uruk period (3750-3150 BC) responds to the arrival of a group of foreign origin, since it would be inexplicable for so

many techniques and knowledge to be developed at the same time. But if they were outsiders, where could they come from? Well, on this point historians and archaeologists have not come to an agreement, and no evidence was found to support this theory. Therefore, the origin of the Sumerians remains unknown.

The truth is that at a certain point in the history of this population group there was an “evolutionary leap” that allowed them to develop and master Sumerian, the first written language in history. It is an agglutinating language that is not related to the other languages of the area (such as Akkadian and Semitic, for example), which is why it is considered an “isolated language”. The form of writing that was used was cuneiform (that is, it was engraved with stems or reeds on tables of wet clay). And the city also arose as a population nucleus, with schools, written rules, knowledge of medicine, astronomy, chemistry, geometry and music. Many of the developments of the Sumerians have persisted to the present day, such as the sexagesimal measurement system.

Among the thousands of clay tablets found were rules and laws, receipts of commercial transactions, letters and personal writings, texts of medicine, mathematics or astronomy and also stories. The knowledge that the Sumerians dominated is still as amazing as it is difficult to explain today. The tablets contained all kinds of information, including knowledge that humanity would take many years to regain, such as the existence of the planets Neptune, Uranus and Pluto, with their shapes and colors. What technologies did they dominate, to have such knowledge of the solar system? Also the theorem of Pythagoras was explained in the tablets written hundreds or thousands of years before the philosopher existed, reason why some historians suspect that he could have read about it in some library that

contained old clay tablets. Some pictorial works in the clay tablets represented flying objects or airplanes, which are equally disruptive, and represented the gods as reptilian-looking beings, with elongated heads and apparently larger than men.

Among those tablets were also literary texts, and among them was the story of creation, known as *Enuma Elish*, and also the *Epic of Gilgamesh*. The looting of archaeological sites and the clandestine distribution of these tablets led to the fact that they are currently distributed in dozens of museums around the world. It is estimated that there are between seven hundred thousand and one million tablets, which were found in libraries and archives distributed among 50 ancient cities in the Mesopotamian area.

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The Myth of Creation: The Anunnaki

It is important to mention that there are different translations of the tablets, and that in many cases they are not entirely coincident. Also, many tablets had broken or missing parts, and some translators or specialists in ancient languages completed the missing texts at their discretion, something that many of their colleagues do not accept as valid.

The creation myth written by Sumerians is really interesting. There, the Anunnaki are described: those who came from heaven to earth. These “gods” were real and had lived among them, they had even procreated with those who already inhabited the earth. Anu was the leader of the planet Nibiru, and his two sons Enlil and Enki had been sent to earth to fulfill a mission. “Anunnaki” would be the union of this god Anu, the most important of the Niburu planet, with Ki, the earth. Some translate Anunnaki as “gods that came from the stars”, others as “lineage from heaven” or “descendants of Anu on earth.”

Enki would have created Oanes, the first earth´s king referred to on the tablets. What was known as the “Royal List” is a series of tablets that gives an account of the royalty that descended to earth, where ten consecutive reigns are listed. Each reign lasted several millennia, which would imply mortal beings but with the capacity to live for thousands of years. For what purpose did they come to earth? The answer would be that their arrival on earth, about 440,000 years ago (precise date on the tablets) from their planet Nibiru, was to search for

gold. With pulverized gold, they could repair the atmosphere of their planet. To extract gold, they used the labor force of Neanderthals. But since they considered them too primitive, Annunakis instructed them and imparted their knowledge to them, or modified their DNA, depending on the line of interpretation followed. Those who follow the variant of genetic modification claim that Enki carried out this genetic modification (such is the line that Zecharia Sitchin follows). To carry out his purpose, Enki moved to Eridu, also known as Edil, and created the first man, Adamus, and the first woman. Others claim that it was miscegenation between the Anunnaki and the men and women who inhabited the earth. Much later, this created race revolted, and to purify the earth the universal flood was caused by the gods. The similarities with the Bible, which will be seen later, are too many.

Anyway, this irruption of beings from another planet could explain the “evolutionary leap”. It could be the answer to why such an ancient civilization knew things that humankind would only “discover” many years later and thanks to technological instruments such as telescopes or satellites. The fact is that these beings would have descended to earth with the purpose of enslaving and dominating, and at the same time they would have “improved” the race and endowed it with all kinds of knowledge, techniques and developments. The Anunnakis descending to earth and deciding to “improve” their labor force would explain the evolutionary “leap” of mankind, it would explain the mysterious origin of the Sumerian civilization, its “sudden” and isolated language and its skills.

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Reptilian beings in all ancient civilizations

The Sumerians may have had an “isolated language” and they may be considered as a disruption in what so far was considered the historical line, but the creation myths of the first civilization on earth and the first to leave written texts are certainly not isolated. Different civilizations throughout the world, and also in different historical moments, share in their creation myths the presence of reptilian-looking beings considered gods from the heavens. In most cases, these beings are associated with the knowledge or with the origin of humanity, and also in most cases they are metamorphic gods, of reptilian or half human and half reptilian appearance, who mixed with the men and women who inhabited the earth and left offspring.

In Ancient Egypt, the cobra had special importance. It was part of the symbolism of the power of the pharaohs, and had a prominent place in their headdresses. The cobra was also the guardian of the necropolis and was considered a plague regulator. Among their gods there was one with the appearance of a crocodile, Sobek, who was considered the creator of the Nile River and the god of fertility, vegetation and life.

In Hindu mythology there are the Naga gods. The interesting thing about these gods is that they appear as a mixture of humans and snakes, and sometimes they go from one form to the other. In some accounts they are described as benevolent demigods, in others as evil.

In the epic text Majabhárata (from the 3rd century BC), the representation of the nagas tends to be negative: their strength is excessive and they seek to dominate the other species.

In Africa, the extinct Zulu tribe (of which only oral accounts are collected, because they left no written records), described the arrival of the Chitauri: reptilian-shaped gods who had come down from the sky in flying ships, and had shared knowledge with humans while enslaving them. These “snake men” had the ability to adopt the human form, and in their legends it is said that they arranged for a group of human-like half-breeds to rule and obey them. One of those who rescued and popularized these legends was David Icke (to whom we will refer later): in 1998 he interviewed the African shaman Credo Mutwa, who told him these stories.

In China, one of the main mythological figures is the dragon. It is generally considered a good omen. A great powerful force is attributed to it, and it is considered an ancestor. Snakes appear in numerous myths and legends: they are often related to water, to the “female” part, and they are usually represented as beings with human parts and animal parts, or as beings that can change their appearance, from reptiles to human. Such is the case with the legend of the white snake. The coiled serpent played a fundamental role in Chinese symbolism, and it is claimed that it was present in the coat of arms of the first emperor of China.

In America, the myths related to reptiles are found mainly in Mexico, among the Mayans and Mexica, who share the figure of the feathered serpent. The Mexica gave it the name of Quetzalcóatl: god of light, civilization, knowledge and fertility. In the Mayan civilization, this god was called Kukulkán. At the equinoxes, you can see its figure

drawn with shadows, as if descending from the sky to the entrance of the Temple of Kukulkán in Chichen-Itzá. The mythology of these civilizations describes the feathered serpents as a kind of vehicle or connection between heaven and earth. In the Inca civilization there was also the figure of the winged serpent, Amaru, considered a communicator between heaven and earth, a link between the gods and the humans. The god Amaru was represented as a lightning bolt that descends to the earth, becomes a serpent and then turns into water.

Also the indigenous people who inhabited Australia included snakes in their myths or legends. There, the snakes were fearsome beings: intruders with evil. To all of examples mentioned above, we have to add the Judeo-Christian traditions and some indigenous groups from North America, which will be reviewed later. Could it be a mere coincidence that so many different civilizations have reptiles (or hybrid beings) as main characters of their myths or legends about the origin of mankind or the origin of knowledge? Skeptics claim that early civilizations had a fascination for animals, and this would explain the presence of reptiles, among other animals, in their stories. Also the creation of pyramids in distant civilizations in time and space, such as the Mayans, Egyptians, Sumerians, ancient Chinese and the peoples that inhabited Indonesia, Cambodia and Polynesia, all of them with similar structures and dedicated to the gods, are mere coincidences? When everything is explained as a coincidence, it is natural that suspicions arise: it would be easier to think that all the isolated events, so similar to each other, have in fact a relationship. But probably describing this relationship would imply a break in the paradigm of thought, history and evolution, it would imply a rethinking of the origin of humanity and the constitution of men and women as part of the narrative that we call History.

The Sumerian Flood Tablet

Also in the bible the serpent has a key role in the history of genesis. The serpent here is linked to knowledge, and also it is depicted as being very clever and having the ability to hide. Its role is key to explain why the first man left the Garden of Eden and entered the outside world where he could acquire knowledge. Although the biblical snake is often associated with temptation and evil, or as the culprit of disobedience, some claim that it is an allusion to the ability of snakes to shed their skin and transform, or that sin is indeed an affirmation of the mortal condition of humans.

But the relationship between the Bible and the Sumerians (and all their creation myths) is still much closer, and it could explain why both Christians and Jews went to great lengths to discredit and keep the Sumerian texts on the fringes. The fact is that the biblical texts present many similarities (today it would be considered a form of plagiarism) with the Sumerian texts, only that the latter speak of “gods” and not of a single God, and they take away from the story the “religious” burden that we know.

The Bible (the Old Testament), as it has survived to this day, was compiled around the third century BC, when King Ptolemy II summoned seventy Jewish sages to go to Alexandria to collect the stories of the people of Israel, or translate them from Aramaic and Ancient Hebrew to Greek. Many claim that the earliest writings of the Bible are even earlier, placing them as far back as the 9th century BC.

The bible is the holy book of Western religions and is considered “the word of God”. It is not necessary to explain here how the Bible has functioned as a moral guide for centuries, how the myth of the creator God was imposed. For this reason, it cannot be a mere coincidence that the Sumerian texts (and the entire history of that civilization in general) have occupied a secondary role for so long: precisely because they demolished the foundations of these religions.

Many of the Old Testament stories, as mentioned, are very similar to stories that the Sumerians had detailed much earlier, at least a thousand or two thousand years earlier, although estimates differ. In 1872, the researcher George Smith, who worked in the British Museum, deciphered or translated a tablet that recounted a flood very similar to the one recounted in the Bible. It belonged to the Sumerian epic poem *Gilgamesh*, and had been written at least a thousand years before the earliest records of the Bible. The discovery sparked debate: for many it only “corroborated” the Bible, for others the real blow to western religions was *The Origin of Species* by Charles Darwin, published in 1859, and this only proved that the stories in the Bible were just fables. That tablet became known as the “Tablet of the Flood” or “Tablet XI”, and it was only one of thousands that were translated over the years.

The story that is told in that found tablet was that of an expansion of humanity on earth to the point of being considered a plague or a threat, so the gods decided to drastically reduce the population through a “natural” catastrophe. Enki, protector god of humanity, warned Utanapishtim (one of his sons) to build an ark to protect his family along with specimens of all animal species. He then would check with a dove the existence of dry land. The story of the universal

flood (another great coincidence) is shared by different civilizations: the Chinese, the Greek, the Mayan, the Jewish and the Sumerian.

Other stories or characters from the Old Testament present in the Sumerian tablets are: Adam and Eve in the Garden of Eden (in Sumerian Adam means animal or beast, and Eden “behind the mountain”), Cain and Abel, the tower of Babel and Moses. The relationship between the Bible and the Sumerian texts is undeniable: the tone may change, but the names and stories are almost traced.

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Zecharia Sitchin and David Icke, the great specialists

The American historian Zacharias Sitchin, a specialist in ancient languages such as Hebrew, Akkadian and Sumerian, was perhaps the one who most popularized the existence of the Sumerian civilization by spreading the content of the tablets, often in the mere form of translations, others as part of research or studies. Discussed by other colleagues or accused of “reversing” the contents of the tablets, or of completing the missing pieces at will, Sitchin divulged the stories of creation according to the Sumerians, and emphasized on the twelfth planet that would be described there.

In the Sumerian creation myths that he promoted, there is a twelfth planet that passed near the earth every 3,600 years, and that in its path caused climatic and geological events. It would have collided with the earth and created satellites such as the moon and the asteroid belt (which was described in the tablets). This planet, called Nibiru, is a kind of mystery, as its existence has not been proven. However, the fact that they knew of the existence of Pluto about five thousand years before it was “discovered” in the 20th century, suggests that perhaps the planet described was not a mere legend.

But it is undoubtedly David Icke who complemented the stories of the Sumerian tablets popularized by Sitchin, with the different creation myths that had reptilian-looking beings as main characters

and also with his own contributions, to popularize the theory of the reptilians and trace their lineage until our present days.

David Icke was an English soccer player who later worked as a sportscaster for the BBC, and at one point his life turned 180 degrees when he had a revelation. Icke takes the Sumerian stories of these gods who came from another planet in order to dominate humanity, to subdue and enslave it, and extends it to the present day in the form of the ruling caste.

This theory claims that the alien and reptilian lineage is preserved to this day: they are the main leaders, bank owners, presidents, members of the royalty. Icke adds the Illuminatti, the Masons and other lodges and conspiracies. For some, he mixes historical information with ideas from the 80s series “V”, that described an alien force that had human-like appearance. For others, he simply explains the point humanity is at today.

His story begins in prehistory, in the Lemuria or Mu civilization, founders of Atlantis. The advanced knowledge of these beings was given to the fact that they came from different constellations such as Orion or Andromeda, among others. Aborigines from different parts of the world claimed to be connected with those stars. These extraterrestrial races fought in what he calls “the war of the gods”. The human races considered them “gods” because they came from heaven and because they had advanced knowledge and possessed technology.

In his book *Children of the Matrix: How an Interdimensional Race has Controlled the World for Thousands of Years-and Still Does*, Icke states that the domination that this race has exercised over humanity brings us to a crucial point where we must choose which path to take.

In the chapter *The Plot*, he explains: *"The bloodlines that today control the world and our lives are the same ones that ruled Lemuria, Atlantis, Sumer, Egypt, Babylon, the Roman Empire, the British and the other European empires. They are the presidents of the United States, the prime ministers, the families who control banks and businesses, the owners of the media, and those who control the military. We have been dominated by the same crisscrossed tribe of extraterrestrial or intraterrestrial hybrids, the Nephilim, for thousands of years and now we are facing a crucial moment in their vast plan:* ***The moment when we humans either end this dictatorship or we are facing a future, very near, dominated by a world fascist state"*** (bold in the original)[1].

The reptilians, descendants of the Anunnaki, would have preserved themselves as a "race" by procreating among themselves (cousins, brothers or even parents and children), just as it happened in royalty. For Icke, the reptilians are the ones who created the coronavirus and they are also the ones we must fight against: they are subjugating, controlling and dominating us without us even realizing it.

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The reptilian brain and the symbol of medicine

There are two reptilian references in medicine that are interesting to analyze. One of them is that of the "reptilian brain". It is assumed that our brain is three times larger than that of primates, and it is also believed that it is made up of areas or layers that were incorporated throughout evolution. The theory of the "triune brain" (made up of three layers) was formulated by Paul MacLean in the 1960s, a theory that he later embodied in his 1991 book *The Triune Brain Evolution*. MacLean argues that in the cranial cavity there are three brains that function as *"three interconnected biological computers, each with its own intelligence, its own subjectivity, its own sense of time, and its own memory"*. These three brains are the reptilian, the limbic, and the neocortex.

The reptilian brain, or "R-complex" would be made up of the basal ganglia, the brain stem and the cerebellum. This part of the brain would control instincts and take care of survival. It would have the ancestral memories and would control functions such as breathing and heart rate, muscle movement and balance. The second layer, the "paleo-mammalian" brain or limbic system, would be responsible for emotions. The third layer, the neocortex, would be typical of the most advanced beings and functions such as thought, speech and abstraction would respond to it.

Although MacLean's theory was discredited by scientists, many of those who defend the theory of the Anunnaki irruption in human evolution take up the idea of the different parts of the brain to reinforce the idea of successive layers that were formed not by a long lasting evolutionary process, but as the product of the intervention of these beings.

The other reference is certainly much more disturbing: the symbol of medicine, the rod of Aesculapius (for the Romans) or of Asclepius (for the Greeks). It is a rod surrounded by an ascending serpent. Another version of the symbol is the caduceus of Hermes, which consists of a rod surrounded by two ascending serpents, and with wings that surround the whole. This last symbol, it is claimed, truly belongs to "commerce" and was mistakenly attributed to medicine. However, what is the role of the snake in medicine? Analysts affirm that while the rod symbolizes the activity of the doctor, the serpent would symbolize "healing", as it is able to mutate its skin. There are different versions about the presence of the serpent in the symbol: it is said that Aesculapius used the healing powers of the serpent, or that he with his rod killed a serpent that later revived and cured the sick man in front of him.

However, the symbol persists to this day, and it has been accepted quite naturally in the different organizations linked to health. For example, it is in the center of the emblem of the World Health Organization (WHO): a world map in the background, the rod surrounded by the serpent in the center, and the palm leaves on the sides.

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The Underground City in Los Angeles

The *Los Angeles Times* of January 29, 1934, told the story of a mining engineer named Warren Shufelt, who was digging in the city of Los Angeles with a very curious purpose: he was looking for an underground city in which they would have been kept gold tablets that would be worth millions.

The Hopi tribe that inhabited those lands had the legend of a reptilian race that lived underground. Other North American tribes such as the Cherokee also had references to reptilian-looking beings. The fact is that the reference to the Hopi tribe was very specific: under the city of Los Angeles, there was another underground city, capable of housing about 5,000 people, with tunnels and catacombs that traced the shape of a reptile. The area that the tunnels comprised ran from Elysian Park (where the reptile's head was) to the area where the Central Library currently stands (the animal's tail). The existence of this city was narrated by Chief Green Leaf to the mining engineer George Warren Shufelt, around the year 1933. Shufelt had invented an x-ray machine with which he believed he could detect underground tunnels, and he took the story verbatim to begin his search.

Shufelt drew the map he had detected with his machine: tunnels of about 1,900 square feet, rooms of more than 9,000 square feet, and 16 gold storage chambers. He came to make a deal with the county in exchange for permission and funding to excavate: if gold was found, it

would be split 50% for Shufelt and 50% for the city. The case was closely followed by the local population (in times of the great depression, the story of an underground city shaped like a lizard and a treasure worth millions of dollars in gold immediately attracted public attention) and also by the media.

The story ran that there could be hidden gold down there since the time of the Spanish colonization, although the history of the Hopi focused on alien beings with reptilian form, “The Lizard People”, who would have prepared the underground city to hide from an eventual catastrophe. Down there, about 500 families would fit, and the gold tablets on which this people had written their history would be kept safe.

Shufelt’s excavation was unsuccessful. He barely dug 250 feet, when he was supposed to go 1,000 feet deep to access the tunnels. Due to lack of resources, Shufelt had to abandon the excavation. However, the legend of this underground city continues to this day. Many claim that nowaday´s reptilian groups have access to these tunnels, and that even Masonic group rituals would be held down there.

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How to recognize Reptilians

Those who support the theory of the reptilians living among us offer some keys to recognize them. It is believed that they can change their appearance (that is why they successfully blend in with humans) but that their true faces can be seen on rare occasions and for a few seconds.

The eyes are one of the main keys to distinguish a reptilian: they usually have green eyes and the pupil with an elongated vertical shape. They can sometimes have all black eyes, with no white spots around the cornea. It is also claimed that the eyes change between these different states suddenly. Another thing to consider is the skin: on rare occasions it would be possible to see the scales, or parts of the skin that turn green, with a texture similar to that of a snake or lizard. It is also stated that, although they are capable of mimicking themselves, in some moments of stress or alteration, they can adopt other forms for seconds, since this change would occur involuntarily.

David Icke proposes 6 points to recognize a reptilian: they usually have green eyes, low blood pressure, amplified eyesight and ears, red hair, strange devotion to space, inexplicable scars on their body, and a manifestation or feeling of not belonging to the human race.

But beyond these indications, experts advise to follow instinct: if someone does not seem human some reason, if you do not observe genuine feelings or have seen some part of their body change for a few seconds, if you think their behavior is artificial, or if you sense that

their eyes changed in appearance for an instant, then it is likely that you are dealing with a reptilian. They are, after all, beings who are intermingled with humans, and who assume an appearance similar to ours. However, they possess enormous power: they have a great capacity for manipulation, they are intelligent and often reckless, and they tend to move in a small nucleus of “people” similar to them.

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Are Reptilians the Great World Leaders?

The theory of the reptilians as those who have power today, since they conserved a dominant caste lineage since the beginning of time, assumes that throughout the ages they united in groups such as the Illuminati or the Masons, they are the attendants to the annual meetings of the Bilderberg Club, the members of the various European royalty, the presidents of the United States, the traditional banking families. In short, the theory relates them to the idea of a New World Order or Globalist Agenda. It is they who would be plotting the plan to reduce the world's population, erase the borders between countries and form a single government (of domination, which this time would be through technological devices and 5G).

Who are the reptilians of the 21st century? First of all, Queen Elizabeth. Videos are circulating in which her eyes turn completely black, which would reveal her reptilian nature. There is an unverifiable story that claims that Lady Di would have seen her assume the form of a huge reptile (and of course she would have been horrified). The stories that are told about the long-living queen include that she feeds on human flesh, more precisely children, and that´s where she would obtain a source of life.

Another powerful woman who is often referred to as a reptilian is Hilary Clinton. It is stated that in a fit of anger in public she was seen to change her appearance, and that her eyes often change their shape.

Also, her skin is said to give off an acidic smell, like sulfur. George Bush Jr. would also belong to this caste: his eyes perfectly match the descriptions, he was also seen to change shape, he is said to participate in strange rituals, and he would be Queen Elizabeth's twelfth cousin.

Barak Obama, former president of the United States, who in turn is a distant relative of Bush and other key figures in political history such as Winston Churchill, would also belong to the reptilian caste. In addition to politicians, there are several stars who are singled out as belonging to the reptilian elite: Kate Perry, Rihanna, Madonna, Justin Bieber and Angelina Jolie. Almost all the mentioned personalities would maintain blood ties between them. This would be the way in which they would have preserved the caste: by a reproduction code that only allowed (or allows) to procreate among themselves (brothers, cousins, parents and children).

Icke points out that the reptilians are beings of great manipulative power who generate chaos, fear and confusion to perpetuate their domination. Their only ambition is to enslave men (and reduce them in number if they deem it necessary), obtain the resources, and perpetuate their domination.

Beyond whether the Queen or Barak Obama are considered to be reptilian or not, the theory has at least two points that are extremely interesting and that could allow us to rethink our history and our present. One of them revolves around the Sumerian civilization and the contents of its legacy: we must admit that there are many variables there that are surprising, that throw the idea of a "creator god" overboard and that open the door to foreign intervention in the course of evolution. The other interesting variable is that the idea of reptiles as a dominant caste that enslaves men and women for their own

benefit can also be viewed from a more abstract or metaphorical point of view. There are power groups, made up of a few people with their own (and secret) agenda, that have us numb into routines, doctrines or narratives, which we fulfill or repeat without even questioning them. The matrix, after all, is much more effective when we think we know its tricks, when we have the illusion of being able to enter and leave it as we please, when it controls and dominates us even while we believe we are free.

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1 Icke, David, translated from the spanish version: Hijos de matrix. Cómo una raza interdimensional controla el mundo desde hace miles de años, Editor digital Titivillus, ePub, 2001.